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No wonder they show us around their gallant Man-O-War with cheerful smiles—these "oui, oui, Marie" sailor pals of ours whose vigil for submarine sharks is at an end. We are not through with electricity yet by a long shot. Here is a new invention in automatic telegraphy whereby long distance error is eliminated. So when you propose to your girl by wire from New York to San Francisco "No" will not sound like "Yes".

How would you like to write a nine-name signature when they say "Sign on the dotted line?" This baby, shown in Screen Magazine No. 103 has a name for each member of his father's tug-boat crew. The Chinese and Japanese are not the only ones who know all the little domestic habits of rice. Food experts are here to show housewives wonderful new rice dishes, baked and served without chop sticks.

We were making aeroplanes so thick and fast when the armistice was signed that we can't stop now. They are to be used for all branches of government post-war service. And you won't wind if your name is "mud" if you are a hero of 1918 and Willie Hopkins is the sculptor.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

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